

JAS. A. MENZIES, Publisher.

In the Best Interests of the Community in which we live.

FOR THE RIGHT AND THE REPUBLICAN PARTY.

Vol. XX, No. 9. 20TH YEAR.

YALE, St. Clair County, Mich., FRIDAY, JUNE 28, 1901.

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FROM A STORE FULL OF BARGAINS.

The Weir Stone Fruit Jar.

1 pint Weir stone fruit jar..... 10
1 qt Weir stone fruit jar..... 12 1/2
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Remember the Weir stone fruit jar is a wonderful jar—
1st. It can be sealed quicker and easier than corking a jug.
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3rd. No more burning of fingers.
4th. No metal coming in contact with the fruit, which is injurious and causes sickness.
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And many other reasons why the Weir jar is better and cheaper than glass fruit jars.

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We have the cheapest and largest line in Yale.
White cups — saucers per set 39c to 40
Decorated cups and saucers per set. 75
Decorated plates per set 45, 60 and 75
Wash bowl and pitcher, plain white 75
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12-piece chamber set, decorated. 2 49
12-piece chamber set, decorated. 3 25
Combination dinner and tea set. 5 00
100-piece decorated dinner set. 8 39
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100-piece dec. din. set, gold band 10 00
Bed pan, large size, plain white. 89

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CLASS OF 1901.

Yale High School Commence-
ment the Best in Years.

A Gala Day—Seven Graduates
Receiving Diplomas.

Distance both in point of time and space has much to do with the vividness of our impressions. Things near by seem greater and better or worse, the case may be, than those long past, the memory of which is dimmed by a multitude of intervening experiences. Perhaps these observations find an application in the commencement exercises of Yale High School held Friday afternoon and evening of June 21st. The general verdict is that it was the best graduating exercise ever held in Yale, and marks an onward progress in the school. Viewed as a whole it was fine and uplifting and much appreciated by the hundreds of patrons and friends who were present to listen to the speeches of the graduates and the music by the orchestra. We do not mean to be understood as saying that the individuals of the class of 1901 did better than the individuals of former years; but there was a tone to the tune which shows decided progress, for which Yale people may well be proud.

The M. E. church in which the exercises were held had been especially decorated for the occasion, the handiwork of the class of 1901. The background in the rear of the platform was of azure and white—the class colors—woven into squares which produced a most beautiful and pleasing effect. Ribbons of the same color, in tripple strands formed a triangle between and suspended upon the three chandeliers. At the left of the platform hung a beautiful crescent on which was inscribed "Excelsior" the class motto for 1901; beneath its curves swayed seven stars representing the seven members of the 1901 class. A profusion of plants and flowers occupied the vacant space at the right of the rostrum.

The class exercises proper began at 2:30 p. m. and consisted of an invocation by Rev. J. B. Keith, music by the orchestra, and speeches by the graduates. At a signal from the ushers, the orchestra headed by Prof. J. Q. Roode, filed up the aisle and took their places in due form upon the platform.

After the overture "Pastime" and the invocation, which was followed by the rendering of "Apollo," the Salutatory was given by Clarica M. Goheen. She was followed with an oration by William F. Barr on "Luck and Pluck." Next came music, "The Bridal Rose" by the orchestra, and a paper read by L. L. Bricker, entitled "Class Characteristic." Following this paper, which created much amusement by its many happy hits, the Piano Solo, "Last Days of Pompeii," was rendered by Prof. A. Calzin.

Next came "Class History" by Estella G. Francis, and "Class Prophecy" by Mary E. Brown, which was succeeded by "The Seven Ravens," an overture by the orchestra. The Class Oration was by Robert A. Holbrook, who spoke upon the theme of "America's True Monuments," and he was followed by Mahelle E. Ferguson who delivered the Class Valedictory. The afternoon session closed with the rendering of "Little Gem" by the orchestra.

At 8 p. m. a much larger crowd was assembled to witness the closing exercises. To the March, "The New X Ray," the 1901 class filed up the aisle taking their places on the rostrum in the same order as at the previous session. Rev. T. Durr then invoked the Divine blessing, and the orchestra treated the audience to a "Gilt Edge" overture.

At this juncture of the program Prof. Roode stepped forward and introduced Hon. G. A. Gearhart, of Buffalo, N. Y., as the orator of the evening. For more than an hour Mr. Gearhart held the attention and swayed the thoughts of that vast audience while he spoke to them on "Christian Citizenship." This was the third time the speaker had appeared before a Yale audience, and the second time he had addressed the graduating class of Yale High School. The people knew ere coming what to expect from Mr. Gearhart, that his address would not be simply an amusing, commonplace talk; but a sound, deeply moral and almost sermon-like speech in its seriousness and vivid earnestness. Yet despite this, there was no diminution of attendance, and from start to finish the most intense attention to the points made by the speaker. This fact considered in connection with the thrice recalling of the speaker to Yale is the greatest possible eulogy any lecturer could desire. On a former occasion we expressed our impression that Mr. Gearhart did not aim to amuse his audience, but to enrich their thought, up-

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lift them mentally, and to quicken their moral natures and awaken public conscience. His effort seems to be to leave a vivid impression of his theme upon his hearers—rather than memory of his gestures and voice. After this third time hearing him we find no reason to revise our verdict or modify its form of expression.

The lecture was followed with the Medley Overture, "The Wonder," by the orchestra, after which Judge Tappan as secretary of the Board of Education came forward and in a very fitting speech presented the seven graduates each with a diploma. The Judge's speech had a prelude which was not down on the program and it consisted in the presentation of a set of books to each of the two retiring teachers, Prof. J. Q. Roode and Miss Mary Brown. The Professor responded in a few feeling and fitting words, while Miss Brown modestly bowed her thanks. In this connection we may add that at the close of the evening's exercises bushels of bouquets were heaped upon the graduates. We also are informed that all the members of the class received elegant and costly presents from relatives and friends, and some of them more than a score of each of these tokens of kindly thought and appreciation. Several of these were in the shape of gold watches.

The exercises closed with a class song which had been composed for the occasion by W. H. Smith, of St. Clair. At the rendering of this song Miss Edith Holden presided at the piano and the singing was by the graduates. The exercises closed with the benediction by Rev. C. D. Ellis. It is due to the persistent efforts of the 1901 class that the special feature of orchestra music was introduced at this commencement. This was furnished by the Marine City Concert Orchestra, composed of the following persons: Flutist, John Hermann; Violinist, Prof. A. A. McNiff; Clarinetist, C. A. Laydon; Cornetist, Eber Arnold; 2d Cornetist, G. W. Carman; Trombone, Frank Climans; Drummer, Dan Aytle; Pianist, Prof. A. Calzin; Wm. Welhouser handling the Base Viol.

Of the music given by these boys it is folly to attempt its description in cold type. The mere negative praise "To the delight and satisfaction of all present" won't fit the occasion at all. To tell of it to those not present to hear it, would be almost like showing a bouquet of rare flowers to a blind horse—he could only inhale their fragrance, nothing more. Those who were present are free to say it was the finest musical treat of its kind ever given to a Yale audience. We congratulate the boys on their complete filling of the musical part of the program, which was abundantly fine enough for city or country, college or common school, commencement, or any other place or occasion in the world where good orchestral music is desired.

At the close of the program the 1901 "class hop" and reception came off at Michaels hall. Some thirty-five couples took part in the exercise, besides numerous other invited guests who graced the event by their presence and joined in the amusements of the hour. The music for this reception was furnished by the aforementioned orchestra.

Horace Greely's View.

Apologies of what Hon. G. A. Gearhart said about the need of preserving the American Sabbath, a friend hands us the following clipping, which is an extract from one of Horace Greely's editorial letters, written from Switzerland:

"I could wish you might stand an hour with me on Sunday morning in the labor market in Geneva, and see the troops of dull, tired, addened-looking laborers, in ragged blouses, unwashed from the grime and sweat of one week's work of seven days, trudging off sluggishly and wearily, like dumb driven cattle, to the work of the next week of seven days. 'Are these slaves?' you ask. Slaves! Bless you, no. These are freemen. These are voters and citizens in a land of universal suffrage, under the freest government on earth, with an advanced and liberal constitution of the latest French invention, and with the modern improvements. No blue laws here. They once had blue laws in Geneva, but they have laughed them down long ago. This, which you see, is liberty, complete, untrammelled, personal liberty. Every one of these free citizens has a right to work on Sunday, and that is what it ends in for him, and that is what it will end in for you if you choose to make the costly experiment. The workman who may work on Sunday has got to work on Sunday when work is wanted. The right to rest for each depends upon the law of the rest for all. Think of it twice, think of it again, then say if you will barter away your birthright, the American Sabbath, the universal privilege of rich and poor, for this miserable French delusion, this continental holiday, through which half of the people have to toil that the other half may frolic."

Didn't Marry For Money.

The Boston man, who lately married a sickly rich young woman, is happy now, for he got Dr. King's New Life Pills, which restored her to perfect health. Infalible for Jaundice, Biliousness, Malaria, Fever and Ague and all Liver and Stomach troubles. Gentle but effective. Only 25c at Grant Holden's drug store.

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Our line of muslins at 7 1-2c per yard, exactly the same as you find in other stores at 12 1-2c are selling very rapidly. Other qualities at 15c just as great values.—Write us for samples and if you order make first, second and third choice as the patterns desired may be sold,—we will guarantee you a liberal selection anyway.

G. C. Meisel
Port Huron, Mich.

Loud Talk

Is not necessary to induce a person to make a purchase at our store. In fact the goods we handle

Speak For Themselves.

Just now we are having a run on

Lawn Mowers, Lawn Rakes, Ice Cream Freezers, Refrigerators, Hammocks, Gasoline Stoves, Milk Crockers, Crock Churns, Single and Double Harness, Lap Robes, Dusters, Whips, Etc.

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And our stock is kept up, and the prices are always right.

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Our line of Reed Chairs, Dining Chairs, and Rockers, Side Boards, Bedroom Suits, Springs and Mattresses, Cots and Couches is complete and you are invited to call and look us over whether you buy or not.

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